

ELI LEDERBERG

EXPERIENCE

LET THE RIGHT ONE IN S1, SHOWTIME

Post Production Coordinator, February 2022 - January 2023

- Verified and sent out dailies everyday during shooting via PIX.
- Scheduled ADR with actors and producers for every episode.
- Created and managed all purchase orders and billing invoices.
- Built out credits for every episode and verified with production departments before sending to the network.

SEVERANCE S1, APPLE TV+

Post Production Assistant, August 2021–March 2022

- Generated PIX Distribution lists and sent out cuts to users, to the studio, and to the network.
- Tracked different stages of delivery for all episodes and kept all post grids and calendars up to date.
- Filed and organized weekly timecards for the entire post production department.

OUTER RANGE S1, AMAZON STUDIOS

Post Production Assistant, January 2021–August 2021

- Created script binders, scene cards, filed daily production paperwork, and updated all post tracking documents.
- Scheduled and managed calendar for Post Producer.
- Tracked post production receipts, reconciled department's purchasing card weekly.

MATTE PROJECTS

Post-Production Intern, January 2020–June 2020

- Edited and sourced footage for multiple client ads and videos
- Managed production workflows and organized digital structure
- Supported and contributed to planning and concept for projects

VAUDEVILLE VENTURES

Video Editing Intern, May–August 2019

- Transcribed interviews and videos for Comcast docu-series
- Developed animations and sizzle reels to showcase work

A24

Distribution Intern, January–June 2019

- Performed script coverage on potential features and research for acquisitions team
- Created assets including film screeners and captioned films

CONTACT

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EDUCATION

Parsons School of Design

BFA Communication Design, With Honors
Concentration in Film
2020

SKILLS

Proficient in:

- PIX
- AVID
- Adobe Creative Suite
- Adobe Media Encoder
- Adobe Audition
- HTML/CSS
- Javascript